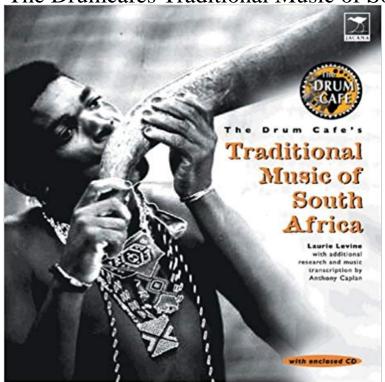
The Drumcafes Traditional Music of South Africa



The traditional music of black South Africa, and particularly its presence in ceremonies and rituals such as initiation and divination, is explored in this work. Through parallel chapters designed to facilitate comparisons between various musical cultures, the text identifies the primary black language groups of South Africa and provides their physical location within the country, the tribes and clans that live in each region, and a brief history. Numerous forms of music are examined, according to the grouped musical instruments played or by performance stylecommunal and solo music, songs with lyrics, and songs with dances. A sampling of musical scores, a look at well-known soloists or bands who embody the traditional music, and an accompanying CD will help readers more fully experience the highly individualized sounds and musical styles of this region.

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